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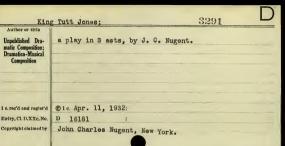
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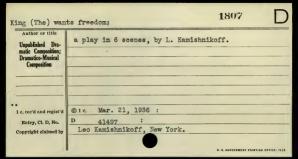
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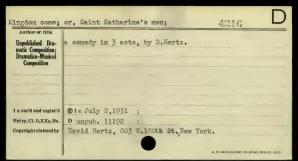
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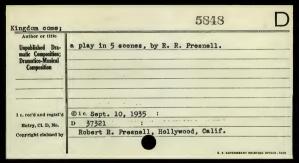
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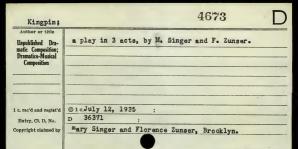


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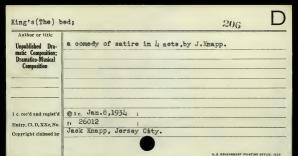
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Vocal score, with full dialog. Cincinnati, 0. [1935]

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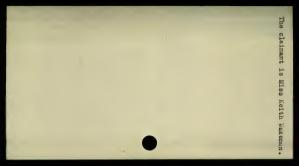
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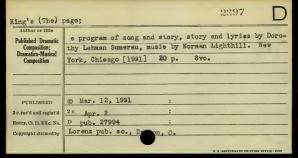
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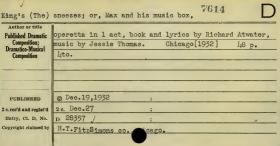
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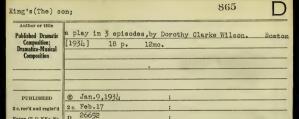
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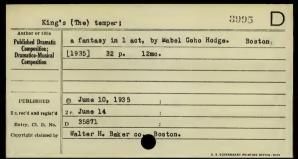
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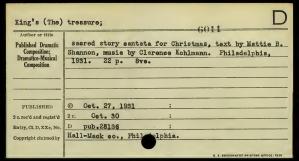
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| pub.               |  |  |
| 344                | (in Longmans, Green and co.            |  |
| AEB                |  |  |
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|                    | U. S. GOVERNMENT PRINTING OFFICE: 1920 |  |

Kingsley (Pierce) [
Author or title
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Callied (The) revue; [or, The baysan] Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd ©10 July 17, 1918; . Entry Cl. D. XX. No. D 55071 : Copyright claimed by Mrs. Pierce Kingsley, New York.

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nublished DraKentucky Sue. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1cSept. 28,1920; Entry, Cl. D. XXc, No. D 55 6 40 Copyright claimed by Kate Kingsley, New York

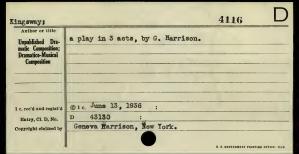
| Kingsley (Śidney) |                    |
|-------------------|--------------------|
| Reference card    | See                |
| D title file.     | Menschen in weiss. |
| Dunpub. 32770     | © Hans Bartsch.    |
| НСВ               |                    |
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| Kingston(Guy) pseud. |                   |
|----------------------|-------------------|
| Reference card       | See Dapp. file    |
| D title file         | Mitchell(Fred W.) |
| D 26245              |                   |
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| CP                   |                   |
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Kingston (Mary Is)[ Composition ; Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 seht 12/916; Entry, Cl. D. XX., No. D 4 4 4 8 7/1:
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Kink (The) in Kizzie's 1 43124 wedding; og mary Bonham. Dayton C., Paine publishing Published Dramatic Composition: Dramatico-Musical Composition Company £ 19217 13 f. 12 mlo. (E Paines popular plays 1) PUBLISHED O Dec 1, 1921; 20. Dec 16, 1921; 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 59391 Paine pub. co., Dayton, O.

Dramatico-Musical Composition

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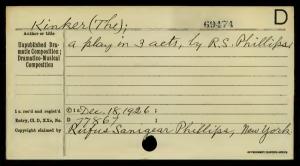
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|   | kead (Eleanor Talbot) D                                |
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| K | Kinkel(Albertus) |                                      |
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| - | Reference card   | See                                  |
| D | title file       | Frischer wind aus Kanada.            |
| D | 27743            | © Drei masken verlag ag.             |
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| Kinney  | (Belle)                                      |
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| Kinross (M. A.) |  |  |
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| Reference card  | See                                    |  |
| D title file    | Border (The) line.                     |  |
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| Linyon (Gra  | oe,                                     |
|--|---|
| Reference card   | See                                     |
| ) title file   | Daring daughters.                       |
| Pmp.539  |   |
| A.J.   | (a) sildridge enterteinment house, inc. |
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| To the same of the |   |
|  | U. S. GOVERNMENT PRINTING OFFICE 1930   |

| Kinyon (Grace V.) |                                      |  |
|-------------------|--------------------------------------|--|
| Reference card    | See                                  |  |
| D title file      | Bob's Dorothy.                       |  |
| 13718             | © Eldridge entertainment house, inc. |  |
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| Kinyon( Grace V.) |  |  |
|-------------------|--|--|
| Reference card    | See                                      |  |
| D title file      | Bright comedies for junior high schools. |  |
| D 18946           | Northwestern press.                      |  |
| D 10940           |  |  |
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| CP                |  |  |
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|                   | IL S GOVERNMENT PRINTING OFFICE: 1931    |  |

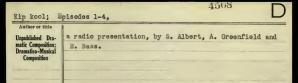
| Kinyon(Grace V.) |                                    |
|------------------|------------------------------------|
| Reference card   | See                                |
| D title file     | Gold dust.                         |
| D 18821          | Northwestern press.                |
|                  |                                    |
| CP               | S.L. COTTABLEM PARTIES OFFICE. INI |

| Kinyon (Grace V.) |   |
|-------------------|---|
| Reference card    | See                                     |
| Title file.       | Merry comedies for Junior high schools. |
| Dunpub.31210      | © Northwestern press                    |
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| Kinyon(Grace V.) |                                      |  |
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| D title file     | Open (The) window.                   |  |
| D 13774          | © Eldridge entertainment house, inc, |  |
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| C.F              |                                      |  |

| _ | Kinyon (Grace V.) |                         |
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|   | Reference card    | See                     |
| D | title file        | Silver lining.          |
| 0 | 30527<br>AME      | (e) Northwestern press. |

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34647 Henry Barton, Bristol.R.I.

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| D title file   | Im banne der Venus.                    |
| D 514133       | © Kipp(Heinrich)                       |
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Krsta Tchossitch

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| Hirby  | (Eugene) [ D   |
|--|--|
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| Composition  |  |
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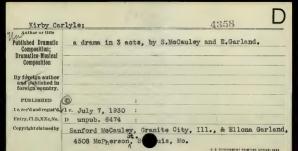
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| Reference card D title file 51390 AME | Spin of the wheel.  © Samuel French. |
| A.IOE                                 |                                      |

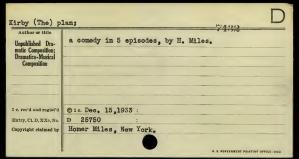
Kirby | 32903 a play in 1 act, by M. E. Pesnel. [2] 22/p. 8 vo. Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition: ic. row'd and regist's © ic. New . 7, 1917.

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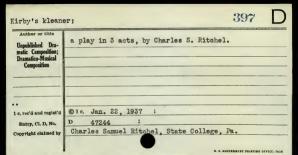
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| Composition;<br>Dramatico-Musical | Kirshon(Vladimir Nikhailovich) |                       |
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| Kirk (Laurence) pseud. |                  |
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| D title file           | Simpson (Eric)   |
| D 46714                |                  |
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| Kirkendale (George A.) |                                       |
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| Reference card         | See                                   |
| D title file           | High school foundation program.       |
| D 38079                | Interstate broadcasting co.           |
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| Reference card | Lady compassionate.            |
|----------------|--------------------------------|
| title file     | See                            |
|                | Plays from the drama workshop. |
| 52196          | © Eucalyptus press.            |
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| Kirkland (David) |                                      |  |
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| Reference card   | How am I doing?                      |  |
| D app. file      | See                                  |  |
| D 38995          | Young (John E.) and Kirkland (David) |  |
| EAF              |                                      |  |
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| . Kirkland                | (Bevid) pseud.     |
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| Reference card<br>D title | See Dapp. file.    |
| file.                     | Swim (David Henry) |
| D 30194                   | · ·                |
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| Kirkland (David) |                                     |  |
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| Reference card   | See D app. file                     |  |
| D title file     | Swim (David Henry)                  |  |
| D 30825          |                                     |  |
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| Kirkland (     | Jack)                                |
|----------------|--------------------------------------|
| Reference card | See Dapp. file                       |
| title file     | Kirkland (John M.)                   |
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| Kirkley (Edward J.)                     |  |  |
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| Kirkley (E                               | dward T.)                                 |
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| Kirkpatrick (               | Earl)                            |
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| D 26098                     | (c) Northwestern press.          |
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| Kirkpatrick (James D.) ed. |                                       |  |
|----------------------------|---------------------------------------|--|
| Reference card             | See                                   |  |
| D title file<br>D 47821    | Shakespeare's [6] most popular plays. |  |
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| Kirkpatrick (John)          |                              |  |
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| Reference card D title file | Castle (The) of Mr. Simpson. |  |
| D 40605<br>EAF              | © Samuel French.             |  |
|                             |                              |  |
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| Kirkpatrick(John) |                  |  |
|-------------------|------------------|--|
| Reference card    | See              |  |
| D title file      | Clean hands.     |  |
| D 15639           | e French(Samuel) |  |
| CP                | •                |  |

| Kirkpatrick(John) |                                       |  |
|-------------------|---------------------------------------|--|
| Reference card    | See                                   |  |
| D title file      | Light in the pumpkin.                 |  |
| D 33655           | © French(Samuel)                      |  |
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| Kirkpatric   |                    |  |
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| D pub. 36555   | Mrs. Jonesand the bourgeoisie.         |
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|   | Kirkpa         | trick (John)                        |
|---|----------------|-------------------------------------|
|   | Reference card | See                                 |
| ) | title file     | Nine lives of Emily.                |
|   | 29640          | Samuel French.                      |
|   | HCB            |                                     |
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| Kirkpatrick (               | John)                                 |
|-----------------------------|---------------------------------------|
| Reference card D title file | See                                   |
| D 18651                     | Romance is a racket.                  |
| AEB                         | @ Samuel French.                      |
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| Kirkpatrick(John) |                  |
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| Reference card    | See              |
| D title file      | Smell of powder. |
| D 33651           | © French(Samuel) |
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| Kirkpatrick (John)                        |                                   |  |
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| Reference card<br>D title file<br>D 40601 | Statue of Liberty.                |  |
| EAF                                       | © Samuel French.                  |  |
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| Kirkpatrick (John)                  |                                     |  |
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| Kirkpatrick    | (John)                                |   |
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| D title file   | Theme-song for the married.           |   |
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Hesse musik von Heinz Tiessen.

musikalisches lustspiel in 6 bildern, von Otto Erns

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| title file     | Bread.                               |
| D30892         | e Eugene Lyons.                      |
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Kis (a) cukraszda; [ vigjáték 3 felvonásban Lirta I Heltai Jenő. Színhadi kiadás. Published Dramatic Composition: Dramatico-Musical Budaplest, athenaeum irodalmi le myomdai, R.T., 1923. 106 p. Composition By foreign author and published in 12 mo () PUBLISHED © Dec 23, 1922 1 c. rec'd and regist'd 1 c. Jan. 11, 1923; D 63426 Entry, Cl. D, XXe, No. Heltai Jini, Budapest, Hungary. Copyright claimed by Heltai is Surname.

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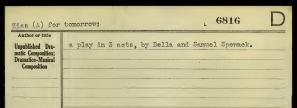
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a play in 3 acts, by E. M. Hawley, adapted from Trust

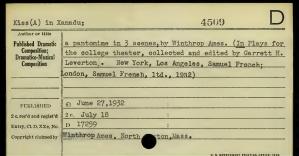
Emily, by May Edginton [ i. e. Melen Marion Edginton]

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a 3-act comedy, by Tom Loy [ i. e. T. L. Loy]

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18524 Kiss me again; a farce in act, by L. Schwab and H. Thompson. 2 p. 1, 21 f. 46. Typewritten Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by Laurence Schwab and Harlan Thompson, Brooklyn.

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Kiss me, Camille 1/1 36945 or, The stage-struck darky, a blackface novelly on y act, by Wade Stratton. Chicago, TS. Denison + company & 1921, 12 p. 12mm. ( Denison's black-face Published Bramatic Composition : Deamatico-Musical Composition @Oct. 3,1921; PUBLISHED 20.Oct. 10 1921; 2 o. rec'd and regist'd Entry, Cl. D, XXc, No. D 59029; T. S. Denison + cs., Chicago.

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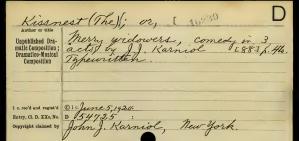
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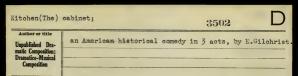
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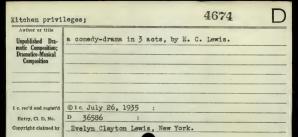
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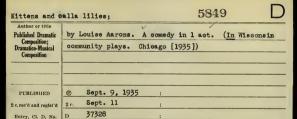
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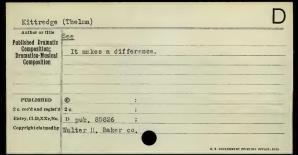
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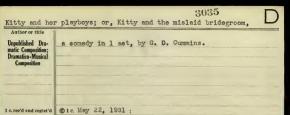
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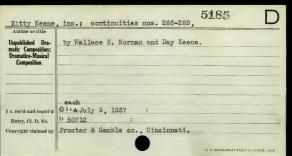
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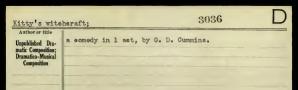
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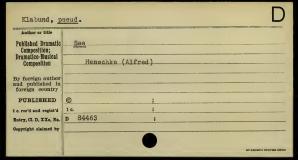
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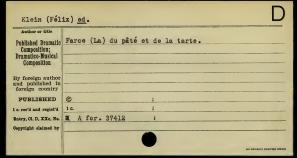
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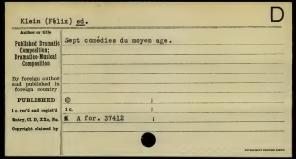
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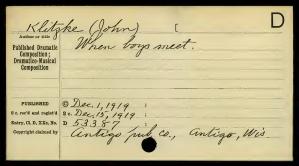
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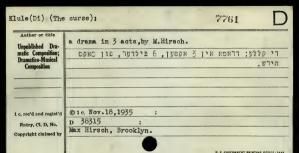
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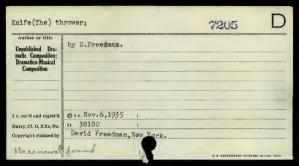
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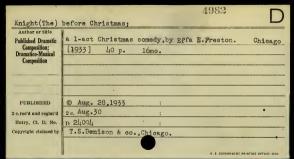
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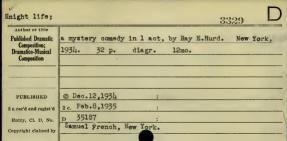
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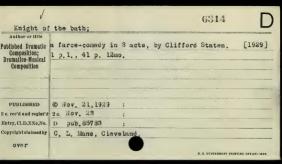
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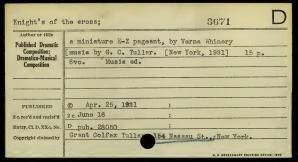
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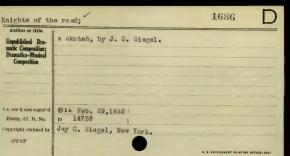
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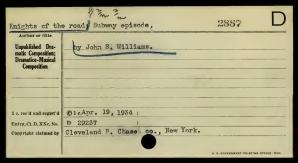
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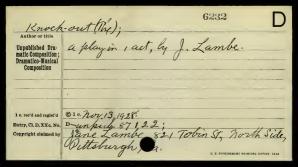
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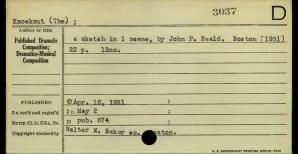


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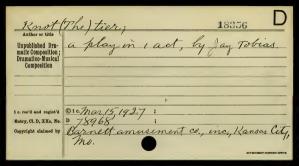
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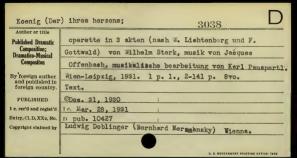
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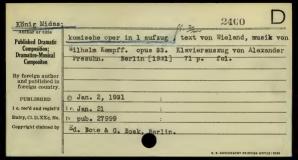
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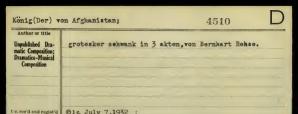
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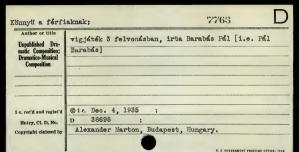
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| D title file D 49228 EAF | Geheimvertrag (Der)                   |  |  |
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| Kohler (Cha                 | rlotte)                                   |
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| Reference card D title file | See                                       |
| D 22409                     | Down in Egypt's land.                     |
| AEB                         | @ Experimental theatre of Vassar college. |
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פון נ. אננעל.

Unnublished Dramatic Composition: Dramatico-Musical

Composition

a drama in 3 acts, by N. Angel.

סהלישט ברוים! דראסא אין 3 אקשען און 12 בילדער,

@1c. May 12, 1936

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Nathan Angel, Oswego, N. Y.

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| D title file        | At dawning.                            |  |  |
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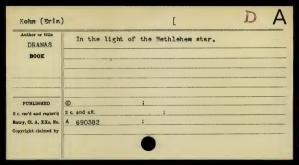
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| D | title file         | Promised(The) Light. |
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| D title file<br>D 38482 | Shadow (The) of the cross. |
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| Kohn(Rosa Rosenthal) |                                      |
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| Reference card       | See                                  |
| D title file         | This quiet house.                    |
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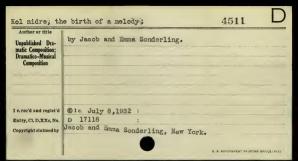
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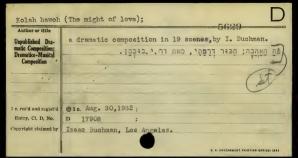
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| Kolbenheyer (                          | Erwin Guido)                       |                                    |
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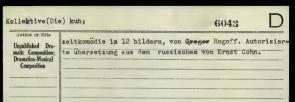
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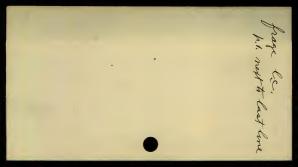
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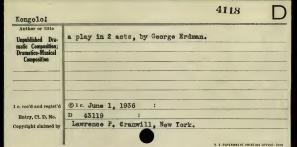
Harold Kingsley, London.

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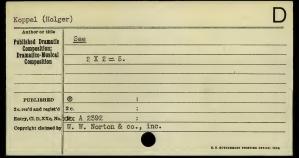
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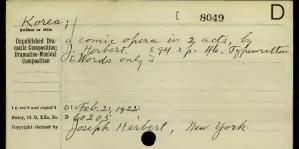
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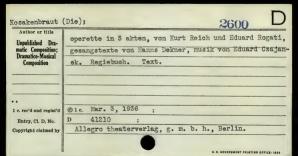
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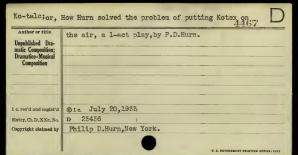
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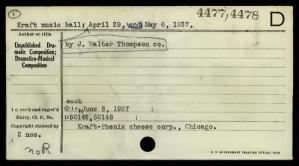
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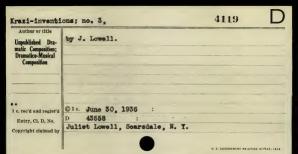
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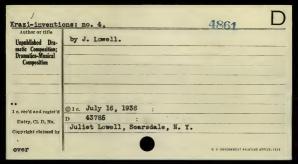
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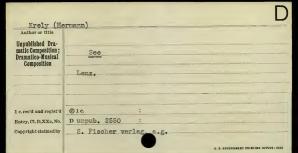
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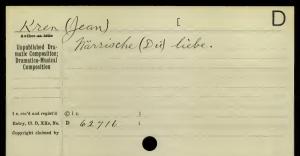
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Kristine; tragedie i 4 akter, of Johannes Composition: Dramatico-Musical 4 p.l. 17 I-158 p. 12 mo. Composition By foreign author and published in foreign country PUBLISHED ©Dec. 11, 1926 1c. Jan 25, 1927: 1 c. rec'd and regist'd Entry, Cl. D. XXe, No. Copyright claimed by

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Krog, Helge.

Jarishus.

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DiJan27; DP17597
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9Apr31; DP17599.

For full entry see 1948 drama registration file.

KROG, HELGE, 1889-Registrations for the following works will be found in

the 1947 index.

Blapapiret. (c.15May28; D pub. 7572. See Krog, Helge. Det store vi. (c.9Feb39; D pub. 7569. See Krog, Helge. Don Juan. (c.14Nov30; D pub. 7573. See Hoel, Sigurd. Konkylien. (c.16Jan29; D pub. 7570. See Krog, Helge. TrekLand. (c.) 24Sep33; D pub. 7571. See Krog, Helge.

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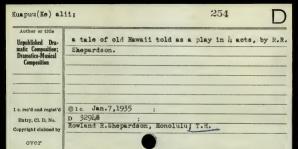
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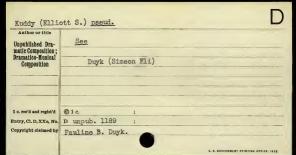
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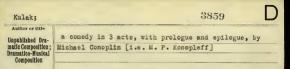
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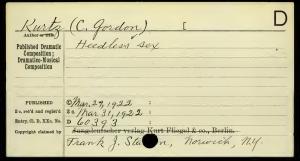
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| title file     | Kurten (William George)                |
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| Kurtz (C                    | • Gordon)                                 |
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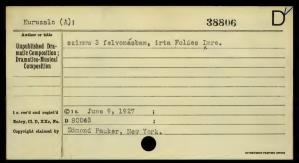
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| D 14540<br>AEB              | Hats off to Uncle Eddie.  (3) Hans Bertsch. |
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| Reference card | See                                   |
| D title file   | Seine excellenz giebt sich die ehre   |
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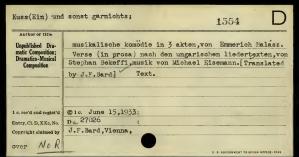
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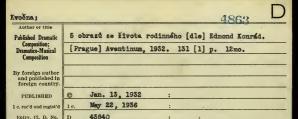
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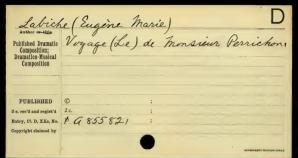
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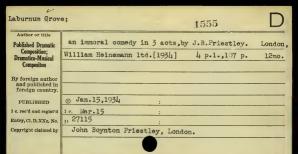
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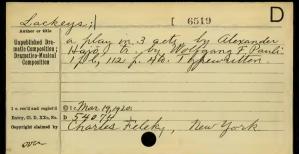
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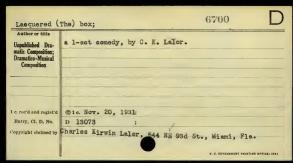
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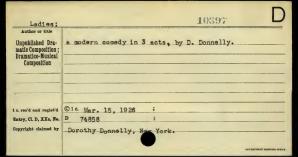
1) 10924 La del molino; Comedia rural en 3 actos, en Published Dramatic Composition: prosa, original I de I Enrique Dramatico-Musical hadred I Sociedad de autores Composition By foreign author españoles 7 1923. 60 p. 12 mo. and published in foreign country @ Oct. 30, 1923 ; PUBLISHED 1 c Jan 5, 1924 1 c. rec'd and regist'd E. Paradas y J. Jiménez, Madrid Entry, Cl. D, XXc, No. Copyright claimed by over

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@1c. July 28, 1931: 1 c. rec'd and regist'd punpub. 11599 Entry, Cl. D. XXc, No.

Charles Leonard Appleton, Alexander Hamilton Hotel, San

Francisco.



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| Ladies'  | aid beauty parlor;  | . 945      | L        |
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| 2 c. rec'd and regist'd<br>Entry, Cl.D,XXc,No. | © Sept. 23,1929 : 2c. Feb. 10, 1930 : D pub. 85898 : Eldridge_entertainment house, inc., Fr | Canklin, ( |          |

19287 Ladies' aid in 1789; a playing act, by C. G. Typewritten. 6 p. for. Unpublished Dramatic Composition: Dramatico-Musical Composition 010apr 28, 1923; 1 c. rec'd and regist'd Clara Grace alejander, allion, Id. Entry, Cl. D, XXc, No. Copyright claimed by

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## 7409

Ladies alone; eight comedies, by Florence Rverson and Colin Clements.

New York, Toronto, Los Angeles, 1937. 4 p. f., 3-206 p.

12mo. Contents .- The devil on stilts .- Ladies alone .-Fine feathers .- Materia Medica .- Star-struck .- The tenth word .- Never too old .- Miss Sydney Carton.

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| Author or title Unpublished Dramatic Composition; Dramatico-Musical Composition | an American play in 4 acts, by Martin Brown. [143] p. 4to. Typewritten. |
| Entry, Cl. D, XXe, No.  | ©1c.July 13, 1921;<br>P58142;<br>Martin Brown, New York.                |

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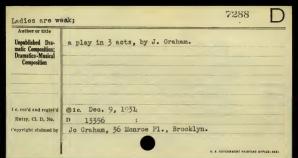
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Ladies and hussars; comedy in 3 acts, by alexander Published Dramatic Fredro, tr. from the Polishly Florence hours and George Rapall Noyes. Med Jork; London 1925 1 Composition: Dramatico-Musical Composition 12mo. O Dec. 31, 1925 PUBLISHED 2c. Jan 9, 1926 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. new york. Copyright claimed by



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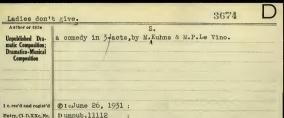
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Ladies' (The) home journal ane and plays; Garden City, NY, 1925. 5 b. l., 221 p. 12 me. Contents: Evening dress Published Dramatic Composition: Dramatico-Musical indispensable, by Roland Pertiree. - Enter Composition Dora- exit dad, by Freeman Tilden .-The looliest thing, by Roland Pertures. -The man in the botoler hat, by a.a. Milne, O July 24, 1925 - Bimbo, the pirate, 2 aug 13 by Booth Turkington. PUBLISHED 2 c. rec'd and regist'd Doubleday, Page + co., Garden City, My. Entry, Cl. D, XXe, No. Copyright claimed by

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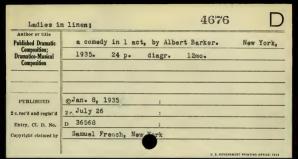
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| Ladie   | s in waiting; [ 25717 D   |
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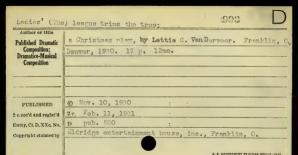
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a comedy in 3 acts, by S. Treadwell.

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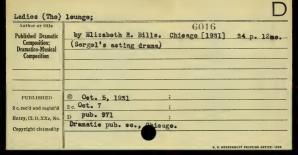
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a complete routine for the circle, by John E.

Lawrence. Chicago [1929] 38 p. diagr. 12mo.

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and L. Hazard.

D 30884 Richard Flournoy, New York; Lawrence Hazard, Hollywood, Calif., and George ott. New York.

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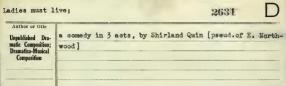
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a comedy drama of the underworld, in 3 acts, by G. Grev.

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| Ladies' ni  | ght; farce play in 8 acts, [ 15.23                   | ) |
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Charlton andrews & avery Hopewood,
New York.

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a collection of sketches for women, by various authors. Published Dramatic

Franklin, O., Denver, Colo., 1936, 74 p. 12mo. Contents .- The new maid .- Bandits and everything .- Fever-heat. -His first wife .- A million stars .- Her Highness, Queen

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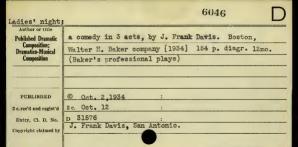
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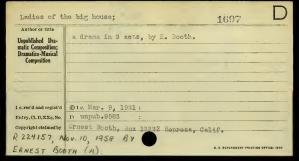
plates, diagr. 12mo. ([French's standard library

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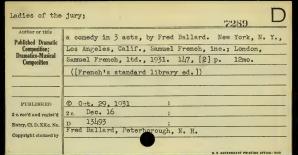
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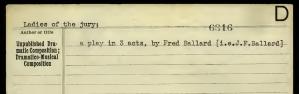
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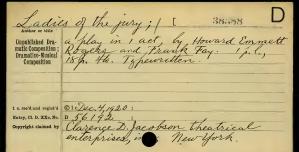




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1-act comedy, by Netta Bray [pseud. of J.B.Wright]

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| 1 c. rec'd and regist'd<br>Entry, Cl. D. XXe, No.<br>Copyright claimed by         | ore Mar 13,1928:<br>D 83300 : Wright,<br>Janetta Bra. Wright,<br>Hollywood, Ca | i e. Mrs. HT. Wright, |

Ladies of the street; a play in 4 acts, by C. E. Blaney. 2 h. l., 102 ft 460. Unpublished Dramatic Composition ; Dramatico-Musicai Composition ©10. Feb. 10, 1925 ; 1 c. rec'd and regist'd Charles E. Blaney, New york Entry, Cl. D. XXc, No. Copyright claimed by

Published Dramatic Composition: Dramatico-Musical

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six one-act plays with all-women casts, by Muriel &

Sydney Box. With a Letter to a young actress, by Flora Robson. London, George G. Harrap & co., 1td. [1934] 123 p. front. (port.) 12mo. Contents.-

Peace in our time .- March wedding .- Danse Macabre .-Amazons on Broadway.-Number ten.-Be sure your sex will find you out.
© Sept. 14,1934

Sydney Box, London.

Nov. 10

Ladies only: Author or title Published Dramatic Composition; Composition

a play in 1 act, by Regula Burnet. (In Eight one-act Dramatico-Musical plays for women's institutes & clubs. London, James B.

and published in foreign country. © Mar. 17.1937 PUBLISHED

Entry, Cl. D. No. Copyright claimed by

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1c. May 7 1 c. rec'd and regist'd p 50016

Regula Burnet, St. Andrews, Fife, Scotland.

Pinker & son[1937])

Author or title

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Unpublished Dramatic Composition: Dramatico Musical

a comedy in 3 scenes, by R. Kahan.

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Richard Kahan, 367 North Ave. 51, Los Angeles, Calif. Copyright claimed by

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a new play in 3 acts, by F. W. Linder.

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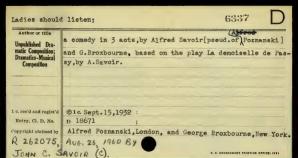
Unpublished Dra- a play in 3 acts, by L. V. Armstrong.

1 c. rec'd and regist'd © 1 c. Apr. 12, 1926.
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Louise VanVoorhis trmstrong, Chicago.

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| Entry, Cl. D, XXc, No.  | D 57/32, ;   |
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by David Diamond.

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| La Drévetièr  | e (Louis François) <u>sieur de l'Isle.</u> |
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33500 Ladrones: comedia de aventureros, adaptación Published Dramatic Composition: escenica de la novela de Humberto Dramatico-Musical notari, I tre ladri, en 3 actos Composition n un epilogo, de J. F. Roa y a Pedrosa. Madrid E Esciedad de autores By foreign author and published in foreign country españoles 1 /921. 62 h. 800. @ May 31, 1921; PUBLISHED 1c. Oct. 14, 1921; 1 c. rec'd and regist'd D 58862 Copyright claimed by Joaquin F. Roa y antonio Pedrosa, Entry, Cl. D, XXc, No.

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| Lady<br>Author or title                                 | (a) D                          |
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| Lady advocat  | D   |
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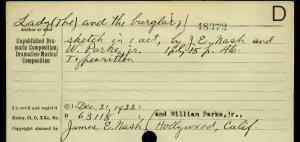
a 1-act drama, by Clayton Hensinger.

1 c. rec'd and regist'd ©1c. May 3, 1932 :
Entry, Cl. D, No. D 16059 :

D 16059; Clayton Franklin Hensinger, Allentown, Pa.

5274 ady alone; a play in 3 acts, by Lactitia Mc Donald Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. Jan. 5, 1927 1 c. rec'd and regist'd Lactitia Mc Donald Irwin, Entry, Cl. D, XXo, No. D Copyright claimed by East Setan t. L.J., n.y.

| Lady & gentlemen.           |                      | 7763 4 |
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| Reference card D title file | See Lady's entrance. |        |
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Lady (The) and the carpenter;

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matic Composition : Dramatico-Musical Composition

a play in 3 acts, by C. Fitzhugh. Unpublished Dra-

1 c. rec'd and regist'd @1 c. Feb. 2, 1929;

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807 Ridge Ave., Pittsburgh, Pa.

Lady (The) and the cop;

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[ a monologue] by Gertine Ahrens [ pseud. of Mrs. L. F. X. Wilhelms] Chicago [1930] 3 1. 4 to.

PUBLISHED © Sept. 22, 1930
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Entry, Cl.D, XXc, No. D pub. 301

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D pub. 301 : Dramatic publishing company, Chicago.

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Lady (The) and the crown; Comedy in 3 acts, by H.B. Snow and Mabel Rae Norton 6 p.l., 122 f. 4 to. diagrs. 4to. Unpublished Dramatic Composition : Dramatico-Musical Composition @1c. Feb. 9, 19213 1 c. rec'd and regist'd Entry, Cl. D, XXo, No. D 56743; Copyright claimed by Hirram Berry Snow, Brooklyn.

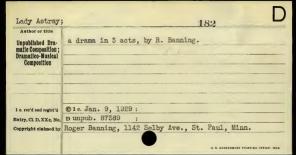
if ty more contemporary one act plays. Composition: Dramatico-Musical Composition PUBLISHED 2 c. rec'd and regist'd 2 c. Entry, Cl. D. XXe, No. # 41018621 Copyright claimed by IL S GOVERNMENT PRINTING OFFICE - 1927

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| Lady (The)     | and the lot jumper.                    |
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| D title file   | Death Valley days.                     |
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Leady (The) and the slipper; 9710 Minchester. 1873 p. 48. T. Topewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1 c. apr. 12,1920; Entry, CL D. XXc, No. D 54250 Mand Tarleton Winchester, Copyright claimed by New york

Lady anne; a fantastic play in , act to some a curtain and the hand of those that sit before its by D. For Halman. Ip. 1, 31p. 4th Typewritten. Unpublished Dramatte Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Oct. 8, 1920; Entry, Cl. D. XXe, No. D 55 722 Dopyright claimed by Doris T. Halman, Brookline, Mass



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a monologue by Benton Ley [pseud, of B.David]

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Lady (The) barber; [ 25619

Upphilade Dramatic Amposition; p. 9 p. 46 Typestrullen

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Dramatic Missel Composition orchify 19,1921: D 58179 Harry Ervin Humphrey, Flushing, D, N.Y. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

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Lady (The) barbers 26442 miniature musical comedy Unpublished Dramatic Composition ; in 1 act, by W. H. Falls. 14th. Dramatico-Musical 4 to Typenbritten. Mords only ? Composition 1 c. rec'd and regist'd @1c. Oct. 8, 1917 : Entry, Cl. D, XXe, No. D 480 11 Copyright claimed by William Hallen Falls, Rochester, M. G.

Lady, be good ! 19035 a musical comedy in 2 acts, Unnublished Dramatic Composition book by G. Bolton and F. Thompson, Dramatico-Musical Ausic of George Sorshwin . Tept. Composition Toplwritten. I Words O1c. Feb. 11, 1925; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No. 70606 Guy Bolton and Fred Thompson, Copyright claimed by

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a musical comedy in 3 acts, text by Eleanor Phillips, music by Edward Chambreau.

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Edward Chambreau, Seattle.

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a play in 3 acts, by W. F. Dugan.

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| a donatica Diamatic   | l-act play, by V. D. Hyde. San Francisco, Cal.,<br>Hoffman-Maxwell play so., 1926. 32 p. 12mo. |              |
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a dramatization in 3 acts, by N. Cosentino, of D. H. Lawrence's novel of the same name.

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Nicholas Cosentino, New York.

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a play in 3 acts, by S. Roth.

@1c. Nov. 15, 1930: 1 c. rec'd and regist'd Dunpub.8003 Entry, Cl. D.XXc, No.

Samuel Roth, 50 Glenwood Ave., Jersey City, N. J.

NIR

a dramatization of his version of D. H. Lawrence's

1931. 4 p. 1., 5-170 p. 8vo.

Samuel Roth, Jersey ty, N. J.

novel, by Samuel Roth. New York, William Faro, inc.,

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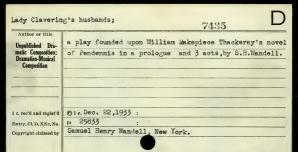
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14253  $\Box$ Lady Chic; musikalischer schwank in 3 Published Bramatic Composition: akten, von Curt Kraats und Deamatico-Musical Richard Kessler, Gesangstexte von Composition Will Steinberg, musik von Walter Kollon By foreign author and published in foreign country Berlin, Verlag und vertrieb, ag. Edition Vuvag, 1922, 96 p. drages. 12 mo. @ aug 29, 1922 PUBLISHED 1 c. Feb. 1, 1923 Regiebrich. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. 064204 Verlag und vertrieb, a.g., Edition Viwag, Berlin. Copyright claimed by

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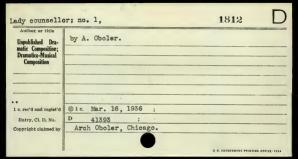
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| D title file    | Flays from the drama workshop. |        |
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| Unpublished Dra-<br>matic Composition;<br>Dramatico-Musical<br>Composition | The congressman; [ 8050 ] a comedy in 3 acts, by Ls. B. Ely. [131] f. 46. Typewretter. |
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| Copyright claimed by   | Lewis B. Ely, St. Louis.   |



| Lady (The) craves excitement. |                                       |
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| Reference card D title file   | See Grand hotel.                      |
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Lady Conthia's triumph; ! a drama of the day in 4 acts and. 1 scene by C. Schubert. 2 p.l., 38 p. 46. Typewritter. Unpublished Dramatic Composition; Dramatico-Musical Composition @1c. Marg, 1922; 1 c. rec'd and regist'd

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D Lady Dedlock's secret; in 3 acts and an epiloque a dramatization of Charles, Dickens' Bleak House with Unpublished Dramatic Composition : Dramatico-Musicai Composition many original scenes, by Jerome Typewritten 69660 1924: 1 c, rec'd and regist'd Entry, Cl. D. XXc. No. Helena Benedict Collamore, Pasadena. Copyright claimed by

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Author or title Unpublished Dra-

a comedy-melodrama in 10 scenes, by S. Shipman and J. B. Hymer.

matic Composition: Dramatico-Musical Composition

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Author or title Unpublished Dra-

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a comedy in 3 acts, by Geraldine Bonner and Hutcheson Boyd.

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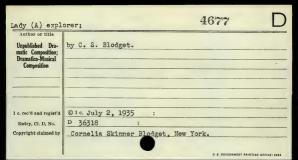
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| Lady Evelyn'  | s daughter;                             | D |
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Lady fair; an idyl in 3 acts, by

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Unpublished Dra. L.C. Fuller and B. Cuehing. [105] p. 4to.

1 c. rec'd and regist'd ©1 c. July 15,1922 ;

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Berlin.1934. By foreign author and published in foreign country.

Vollstandiger klavierauszug mit text. 2 v. [Libretto] 8vo. [Vocal score] fol

Apr. 6,1934 PUBLISHED

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Theo Mackeben.

Charivari musikverlag, g.m.b.h., Berlin.

61988 Lady (The) fawn [ ] a play in 3 acts, by L. C. Fuller. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Oct. 18,1927: Entry, Cl. D, XXc, No. D81422 Lois Compton Fuller, Washington.

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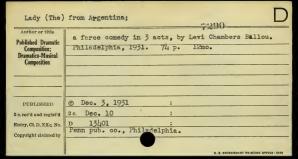
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a play in 3 acts, by G. Gibson.

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| Lady (The)  | from the provinces;  |
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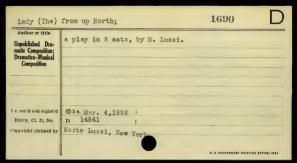
a play in 5 acts, by Henrik Ibsen. Acting version by J. Houseman and N. Zatkin.

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a floral cantata, words written and music selected by Elsie Duncan Yale, music by M. Isabelle Ritter [and others | Chicago, Philadelphia [1937] 19 p. 8vo.

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Lady Hamilton; novela anecdotica en 5 episodios Published Dramatic Ly capitulo epilogal, de 7 a. Martínez Olmedolla. Madred Composition: Dramatico-Musical Composition alregedor del mundo E 19227' By foreign author 205 fr front. (port.) 12 mo. ( 6bras confelletas. (t.1) and published in foreign country @ nov. 30, 1922; 1 c. Jan 12,1923; 1 c. rec'd and regist'd Entry, Cl. D, XXc. No. D 63373 Augusto Martínez Olmedilla, Madrid. Copyright claimed by

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a play by Yves Mirande [pseud. of Yves Le Querrec] translated from the French, by Anne Mauclair.

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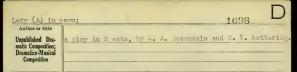
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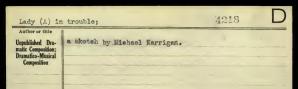
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a comedy in 3 acts, by Emmet Kent.

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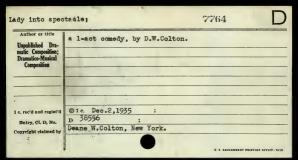
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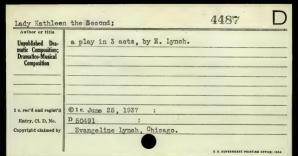
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Betry, Cl.D. XXe. 86. D 6 2 800 ;
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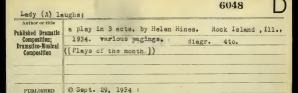
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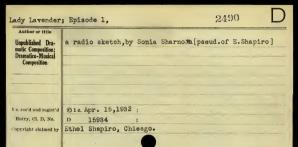
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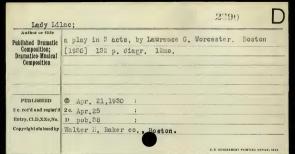
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Several "Curlains"



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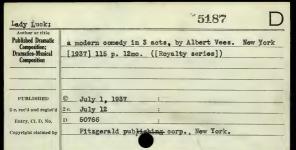
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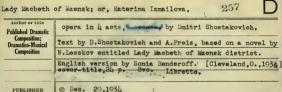
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Adler.

Hyman Adler, Brooklyn.

a family comedy in 3 acts, by H. Adler, based upon the play entitled Lucky break, by R. H. Hill. Revised. reedited and rewritten version of Lady Luck, by H.





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an opera in 4 acts, by Dmitri Shostakovich. Libretto by Dmitri Shostakovich and A. Preis, founded on N. Leskov's novel, Lady Macbeth of Mtsensk district . Authorized English synchronized translation, by

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PUBLISHED

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| Published Dramatic<br>Composition;<br>Dramatico-Musical | g 2-act entertainment, by arthur<br>Le Rog Kaser. Cricago, 1428. 34p. |
| Composition   | 12-mo:  |
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| PUBLISHED   | Sept. 19, 1928:   |
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Lady moon; 12889 a libretto in 3 acts, by K. P. ancher. 137 1/2 fol. Typewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 capr. 28,1920; Entry, Cl. D. XXc, No. D 54502 von Philadelphia

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| Lady  Author or fitte  Unpublished Dramatic Composition;  Dramatico-Musical  Composition | a comedy playlet in / scene, by W. des Pellaton. 10 p. 4 to. |
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a play in 3 acts, by Wilcy J. Wynne [pseud.of J.Jex] Unpublished Dramatic Composition: Dramatico-Musical Composition

1 c. rec'd and regist'd @1c. July 18,1973:

Entry, Cl. D, XXc, No. D 23488 John Jex, New York. Copyright claimed by

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melo-drama in 3 acts, by Samuel Edge Dockrell [ i. e. H. S. E. Dockrell]

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a play in 2 acts, by H. R. Friedman.

Marold R. Friedman, 1039 Hollywood Ave., Chicago.

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Lady (The) of bad repute; 159 photosociety a play in 3 acts, by W. Lichtenberg. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 a. rev'd and registr's

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Lady (The) of Belmont; 1.0976 9 play in 5 acts, by S. G. Ewine. New York, The Macmellan company, 1924 95 p. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition Jan. 15, 1924 2 c. rec'd and regist'd St. John G. Ervine, London. Entry, Cl. D. XXe, No. Copyright claimed by

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| Author or title  Published Dramatic Composition; Dramatico-Musical Composition | (The) of destiny; 53967 D<br>a cornedy in 1 act, by Phosphe<br>Hoffman, New York; London,<br>1925. 29 p. 12mb. |
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Lady of dreams; [2000]

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mail Competition; E 1477 If 4th Typewritten. Composition 1 c. rec'd and regist'd @10ling, 20,1921; Entry, Cl. D. XXc, No. David Carl New York. Copyright claimed by

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| a romance, semithestorical, in 4                               |
| acts, by E. Blass. 1577 p. 46.                                 |
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| Ethel Blair, Washington.                                       |
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a comedy in 3 acts, by Turner Bullock, New York, London [1935] 121 p. diagr. 12mo. ([French's standard library edition]) Copyright 1934 under

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| PUBLISHED  \$ c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by | Mar. 9, 1428:<br>10 Mar. 14:<br>10 83 2-97:<br>Alexander Lambie Vancouver, B.C.                |

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10977 % D Lady (The) of Lodore; impublished Dr. a seventeenth century comedy in the Composition: if acts, by a. Lamber of the Composition Typewretten. matic Composition: Deamatico, Musical 1 c. ree'd and regist'd @1 c. Feb 19, 1924 ; Eatry, CI. D. XI. 80. D 66889. Copyright claimed by alexander Lambie, Vancouver, B.C., Cana

Lady of Manhattan;

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matic Composition; Dramatico-Musical Composition a sketch, by E. Gilbert and A. Birn.

1 c.rec'd and regist'd ©1c. Oct. 29, 1930; Entry, Cl. D.XXc, No. D unpub. 7885 ;

Copyrightelaimedby Edwin Gilbert and Arthur Birn, 15 Bank St., New York.

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1 c. rec'd and regist'd @1c. Aug. 7, 1933; p 24375 Entry, Cl. D, XXc, No. Bessie Springer Breene, Detroit, and Gabriel Drégely,

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a comedy in 3 acts, by Gabriel Drégely [ i. e. Gabor Dregely] adapted from the Hungarian, by Bessie

English form of Hungarian author's name preserved on claim line, i. e. form for index under correct Hungarian

form of name.

44294 \* D Lady (The) of Marin; a pageant play of Marin county, Califf in 2 acts, by Volker Nies. Sansalito, Calif 1 1927 1 47 p., photos. 800. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ June 25.1927: 2 c. rec'd and regist'd 2c. and aff. July 15; Entry, Cl. D. XXc. No. PA99099H Litra-ad. put. co., Sansalito, Calif. Copyright claimed by

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| Lady (The) of Catend.   |              |  |  |  |
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Lady of pain; 63435 a comedy of youth in 1 act, by E. B. Ilano and D. Carl.
Boulgn, Walter H. Baker company [1926] Composition: Dramatico-Musical Composition 45 p. 12 mo. @ nov. 3, 1926: PUBLISHED 2 c. rec'd and regist'd 2c. Nov : 9 Entry, Cl. D, XXc, No. D77394 Edith Barnard Delano and David Carb, New york. Copyright claimed by

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James Weber Linn, 1357 E. 56th St., Chicago, Ill.

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matic Composition: Dramatico-Musical Composition

modern free translation from the French of Alexandre Unpublished Dra-Dumas, fils, in 4 acts, by De W. Bodeen.

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Lady (The) of the decorations; 32904 dramatic monologue costumed to Unnublished Dramusic, m. 8 acts, by F. C. Maraulay arranged by Virginia Bowman Witte." 25 p. 4 to. Typewritten. matic Composition: Dramatico-Musical Composition i c. rec'd and regist'd © 1 c. Dec. 11, 1917.
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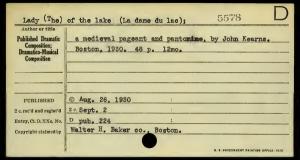
D 12851 Lady of the lake Printing Printing of Maller of Scotts, Compellion, printing in 3 4 gets, by H. 3. Hewith. Compellion; I 3/3 p. 4 to. Minnewgraphed. @ Feb, 1, 1919 20. apr. 5, 1919; Entry, Cl. D, XXc, No. D 51785 Homer G. Hewitt, Broken Bow, Neb. Copyright claimed by

| Lady of th   | e lake; [by Sir Walter Scott] 22138                  |
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| Unpublished Dra-                                       | dramatized in 5 acts for use in junior high schools, |
| matic Composition;<br>Dramatico-Musicai<br>Composition | by L.A.St.John. [30] p. ports. 4to Typewritten.      |
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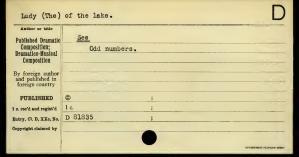
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Jepewretten. Kearns. 17 Jp. 4h. Unpublished Dramatic Composition; Dramatico-Musical Composition 10. roed and region'd ©1c. Jan 18, 1922: Entry, O.D. XXe, No. D \$160206 ; Copyright claimed by John Kearns, Jacksonville, Ill.



| Lady (The) of the lake. |              | 7460                         | a        |
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22221 Lady (The) of the lamp, [ Gr simusual play in 3 acts, by E. Carroll I 110-1 p. 4th. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @ 1 c. July 27, 1920. Entry, Cl. D. XXc, No. Earl Carroll, New york. Copyright claimed by

23769 D Lady (The) of the Published Dramatic library comedy dramalin 3 acts, Thy Edith H.W. W. Gainton. Chicago, J. S. Denison & company [1917] 56 pt. 12 mo. Composition; Dramatico-Musical Composition PUBLISHED Queht 81917: 2 c. roc'd and regist'd 2 c. Sept. 12 1917: Entry O. D. XX. No. D 477 994: Copyright claimed by Eleen H. Norres, Chicago.

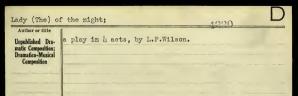
5275 D Lady (The) of the lilacs; a dramatic movelly in 4 scenes, by Florence Kerigain. Franklin, O., Denver, Colo., 1926. 22 p. 12ms. Composition: Composition 0 nov. 5, 1926 PUBLISHED 2c. Jan. 3, 1927; 2 c. rec'd and regist'd Idridge entertainment house, inc. Entry, Cl. D, XXc, No. D78029 Copyright claimed by tranklin !

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Full Moon Inn

Lady of the moon; a comedy in 3 acts by Gladys Bagg Tabor. Philadelphia, 1928. 15 p. 12me. Published Dramatic Composition: Dramatico-Musical Composition @Feb.11.1928 PUBLISHED 2 c. rec'd and regist'd 2 c. Feb. 2 3 Entry, Cl. D, XXc, No. D 82843 Copyright claimed by The Penn publishing company, Philadelph U. S. GOVERNMENT PRINTING OFFICE: 1921



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a play in 4 acts, by Lillian P. Wilson.

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a play in 3 acts, by Robert H. Leeds [pseud. of H. R. Unnublished Dramatic Composition: LeVinel Dramatico-Musical

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Feb. 15, 1936 H. Robert LeVine, Pittsburgh. Copyright claimed by

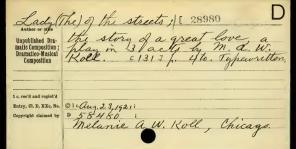
Lady (The ) of the Rile E and other plays 2; by anna Ramspacher sie Mrs albert Lyness I Boston, The Roxburgh pub-Composition: Good 12 mo. Dramatic contents, The Composition lady of the Mile. - The agilator, - The Kentucky Derby . - Which is the greater man! @ Mar 29 1924 PUBLISHED 2 c. apr. 11; aff. may 7: 2 c. rec'd and regist'd #a793213, Entry, Cl. D. XXe, No. Rogburgh pub. co., inc., Boston. Copyright claimed by

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| Lady  | of the rose; 60159 D   |
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| Published Dramatic<br>Composition;<br>Dramatico-Musical                   | a play in 3 acts by martin<br>Flayin. New York, London, 1925 |
| Composition   | 106 f. front. (port.) 12me.                                  |
| PUBLISHED   | © Nov. 6 1925 :  |
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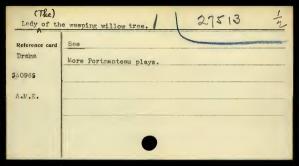


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a burlesque in 1 sct, by E. L. Gamble. San Francisco,

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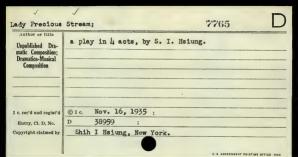
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Lascelles Abererombie. New York, Liveright publishing corp.; London, Methuen & co., ltd., 1935. xx. 168. [1]

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front., plates. 12mo.

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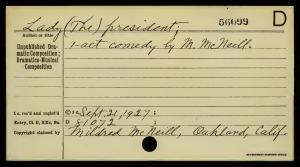
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French, [1937] 126 p. diagr. 12mo. ([French's

standard library edition]) Acting ed. Feb. 27, 1937

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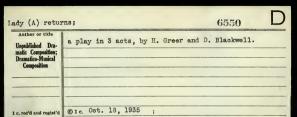
S. I. Hsiung, London.





D Lady Purple; 12990 a light operetta in 2 acts, Unpublished Dramatic Composition : book and lyries by George E. Dramatico-Musical Deichtman. 1253 p. 446. Composition Typewritten. I Words only I 1 c. reo'd and regist'd @1 c. May 20,1920; Entry, Cl. D. XXc, No. D 5-45-99; Copyright chained by Scott E. Drum, Hazleton, Pa.

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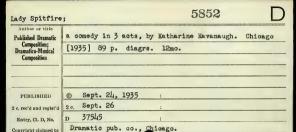
Lady (The) said no; 5081 a comedy drama in 3 acts, by Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @15/an 27,1926; Entry, Cl. D, XXe, No. D adelaide Matthews, New york. Copyright claimed by

| Lady(The) sat   | id no;  | 1556 | D               |
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| 1 c. rec'd and regist'd<br>Entry, Cl. D, XXc, No.<br>Copyright claimed by       | ©1c. Mar.27,1934 :<br>p 27396 :<br>Paul Burg, New York. |      | THE OFFICE 1933 |

Lady (he) screams; 65615 L Author w wing a play in 3 acts, by E. Chantler. Unpublished Dra-Dramatico-Musical Composition ©10. Dec, 30, 1925; 1 c. rec'd and regist'd 73841 Chantler, Elkins Park, Pa. Entry, Cl. D. XXe, No. D Copyright claimed by

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Lady so white; 57403 a play in 4 acts, by a.M. Blane Unnublished Dramatic Composition Dramatico-Musical Composition 1 c. roc'd and regist'd @1c. Oct. 15 1926 ; Entry, Cl. D, XXe, No. D 77/3 Blane; London:



Unpublished Dramatic Composition:

Dramatico-Musical Composition

a musical play in prologue, 1 act and epilogue, by A. Keir.

Washington,

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| Lady-to-                  | bs (A).      | 0734 a                          |
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Lady (a) to call; [ 19184 g comedy in 1 acts by Carl W. Pierce. Boston, Walter H. Bakers & Co., 1918. 10 p. 12 mo. (E Bakers ed. of please 2) Published Dramatic Composition: Deamatico-Musical Composition Daved upon a story by Madeline Poole, @ July 24, 1918; PUBLISHED 26. July 25, 1918; 2 c. rec'd and regist'd D 50042 Entry, Cl. D, XXe, No. Walter H. Baker & co., Boston. Copyright claimed by



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a farce in 3 acts, by Jean Lee Latham. New matter added [by Roland Fernand] Chicago, 1932. Various pagings. 4to.

Dramatico-Musical Composition

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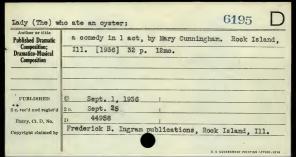
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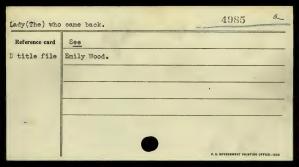
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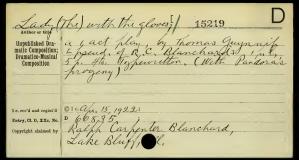
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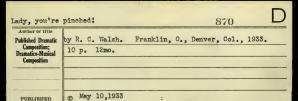
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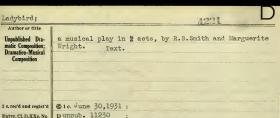
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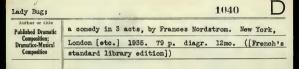
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a modern comedy in 3 acts. by Kurtz Gordon [pseud.

| Ladybug, ladybug. |                                    |
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| See               |                                    |
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Ladye (The) Blanche; a tragedy in 3 acts, by Oren Taft. Published Dramatic Composition: Dramatico-Musical Composition @ Dec. 1, 1924 PUBLISHED 2c. Dec. 5 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 69621 Oren E. Taft, Chicago. Copyright claimed by



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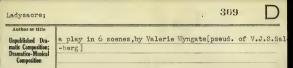
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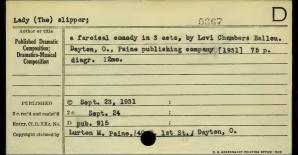
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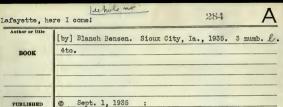
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Boos Alice Johnstone Walker Alice Johnstone Walker. New York, Henry Holt & company,

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| D title file            | Crime du bouif.                     |  |
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